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Jokas Studio Series

The True Jazz Bass Solo



by Joe Kast

Electric and Double - Bass



Editor's Foreword

The role of the bass in Latin music is primarily to hold down the rhythmic and harmonic foundation of the tune. To the casual listener there is certainly a lot of repetition in most Latin bass lines. But if you listen closely you'll find a myriad of subtle variations that give the music an extra kick without destroying the underlying groove. The book will show you how that is done.

This book contains the main Afro-Latin styles of bass playing as well as sections on Latin jazz bass.

As the world gets closer together, having a working knowledge of latin bass playing will increasingly be a prerequisite for any professional, improving bassist.

This book is designed to help you learn to play this passionate and beautiful music. Enjoy the ride !

A note to the audio-CD:

To make the bass louder or softer (or to eliminate it altogether for play-along purposes), please use the balance control on your stereo.

left channel: bass
right channel: piano

Joe Kast 2004

SWING ♩ = 120

ALL OF ME

BASS SOLO

Bass solo notation for 'All of Me' in 4/4 swing time. The solo consists of 32 measures across eight staves. The notation includes various chords and melodic lines. The first staff starts with a measure rest (8), then measures 1-4 with a Cmaj7 chord, and measures 5-8 with an E7 chord. The second staff starts with a measure rest (8), then measures 9-12 with an A7 chord, and measures 13-16 with a Dm7 chord. The third staff starts with a measure rest (8), then measures 17-20 with an E7 chord, and measures 21-24 with an Am7 chord. The fourth staff starts with a measure rest (8), then measures 25-28 with a D7 chord, and measures 29-32 with a Dm7 and G7 chord. The fifth staff starts with a measure rest (8), then measures 33-36 with a Cmaj7 chord, and measures 37-40 with an E7 chord. The sixth staff starts with a measure rest (8), then measures 41-44 with an A7 chord, and measures 45-48 with a Dm7 chord. The seventh staff starts with a measure rest (8), then measures 49-52 with an F chord, and measures 53-56 with an Fm7 chord. The eighth staff starts with a measure rest (8), then measures 57-60 with a Cmaj7 chord, and measures 61-64 with an Em7 and A7 chord. The ninth staff starts with a measure rest (8), then measures 65-68 with a Dm7 chord, and measures 69-72 with a G7 chord. The tenth staff starts with a measure rest (8), then measures 73-76 with a Cmaj7 chord, and measures 77-80 with an Am7 and Dm7 chord. The eleventh staff starts with a measure rest (8), then measures 81-84 with a G7 chord, and measures 85-88 with a Cmaj7 and Am7 chord. The twelfth staff starts with a measure rest (8), then measures 89-92 with a Dm7 chord, and measures 93-96 with a G7 chord.

1 8 Cmaj⁷ E⁷

5 8 A⁷ Dm⁷

9 8 E⁷ Am⁷

13 8 D⁷ Dm⁷ G⁷

17 8 Cmaj⁷ E⁷

21 8 A⁷ Dm⁷

25 8 F Fm⁷ Cmaj⁷ Em⁷ A⁷

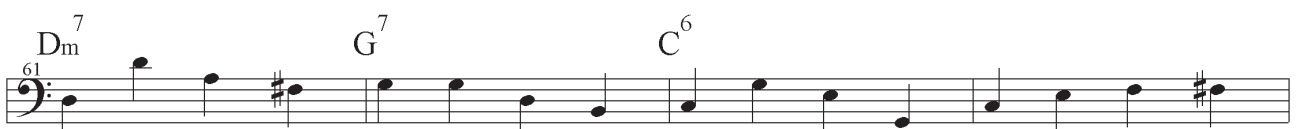
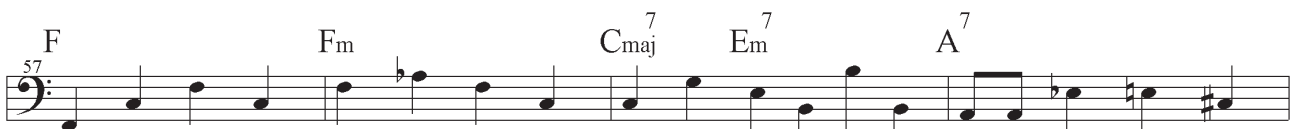
29 8 Dm⁷ G⁷ Cmaj⁷ Am⁷ Dm⁷ G⁷

END SOLO

Contents

Book	CD	
	01	Tuning Notes E-A-D-G
01	02	Buried in the Gobi
03	03	Eccentric outcome
05	04	Entertainingly remarkable
07	05	Exotic frontline
09	06	Frequently fascinated
11	07	Friday plum
13	08	Infrequently charmed
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21	12	Passage to Sahara
23	13	Remade moments
25	14	Remember the Magnolia
27	15	Screaming groove
29	16	Something for february in Sao Paulo
31	17	Song for a winter's tale
33	18	Typical annoyance
35	19	Understood impressions
37	20	Unknown feelings
39	21	Whimsically sad

BASS LINE



SWING ♩ = 120

ALL THE THINGS YOU ARE

BASS SOLO

Bass solo notation for the song "All the Things You Are". The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as SWING ♩ = 120. The solo consists of 33 measures, divided into nine staves of four measures each. The notation includes various chords and melodic lines. The chords are: Fm⁷, B^bm⁷, E^b⁷, A^bmaj⁷, D^bmaj⁷, Dm⁷, G⁷, Cmaj⁷, Cm⁷, Fm⁷, B^b⁷, E^bmaj⁷, A^bmaj⁷, Am⁷, D⁷, Gmaj⁷, Am⁷, D⁷, Gmaj⁷, F[#]m⁷, B⁷, Emaj⁷, C⁺, Fm⁷, B^bm⁷, E^b⁷, A^bmaj⁷, D^bmaj⁷, G^b⁷, Cm⁷ (with a triplet of eighth notes), B⁰, B^bm⁷, E^b⁷, A^bmaj⁷, Gm^{7b5}, and C^{7b9}. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests.

END SOLO

BASS LINE

37 8 Fm⁷ B^bm⁷ E^b7 A^bmaj⁷

41 8 D^bmaj⁷ Dm⁷ G⁷ Cmaj⁷

45 8 Cm⁷ Fm⁷ B^b7 E^bmaj⁷

49 8 A^bmaj⁷ Am⁷ D⁷ Gmaj⁷

53 8 Am⁷ D⁷ Gmaj⁷

57 8 F[#]m⁷ B⁷ Emaj⁷ C⁺7

61 8 Fm⁷ B^bm⁷ E^b7 A^bmaj⁷

65 8 D^bmaj⁷ G^b7 Cm⁷ B⁰

69 8 B^bm⁷ E^b7 A^bmaj⁷

73 8

SWING $\text{♩} = 120$

AUTUMN LEAVES

BASS SOLO

Chord changes indicated above the staff:

- Measures 1-4: Cm^7 , F^7
- Measures 5-8: $B^b_{maj}^7$, $E^b_{maj}^7$
- Measures 9-12: A_{m7b5} , D^{7b9} , G_m , G_m
- Measures 13-16: Cm^7 , F^7 , $B^b_{maj}^7$, $E^b_{maj}^7$
- Measures 17-20: A_{m7b5} , D^{7b9} , G_m
- Measures 21-24: Cm^7 , F^7 , $B^b_{maj}^7$
- Measures 25-28: A_{m7b5} , D^{7b9} , G_m^7 , G^b7 , F_m^7 , E^7
- Measures 29-32: A_{m7b5} , D^{7b9} , G_m , D_{m7b5} , G^{7b9}

END SOLO

BASS LINE

33 8 Cm⁷ F⁷ B^b maj⁷ E^b maj⁷

37 8 Am^{7b5} D^{7b9} Gm

41 8 Cm⁷ F⁷ B^b maj⁷ E^b maj⁷

45 8 Am^{7b5} D^{7b9} Gm

49 8 Am^{7b5} D⁷ Gm

53 8 Cm⁷ F⁷ B^b maj⁷

57 8 Am^{7b5} D^{7b9} Gm G^{b7} Fm⁷ E⁷

61 8 Am^{7b5} D^{7b9} Gm

65 8

BOSSA ♩ = 120

BLACK ORPHEUS

BASS SOLO

The bass solo is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each with a key signature of one flat (B-flat major or D minor). The notation includes various chords and melodic lines, with some measures marked with a '7' indicating a 7th chord. The solo begins with a measure marked '1' and ends with a measure marked '29'. The chords are as follows:

- Staff 1: Am, Bm^{7b5}, E^{7b9}, Am, Bm^{7b5}, E^{7b9}
- Staff 2: Am⁷, Dm⁷, G⁷, Cmaj⁷, Em^{7b5}, A^{7b9}
- Staff 3: Dm⁷, G⁷, Cmaj⁷, Fmaj⁷
- Staff 4: Bm^{7b5}, E^{7b9}, Am, Bm^{7b5}, E^{7b9}
- Staff 5: Am, Bm^{7b5}, E^{7b9}, Am, Bm^{7b5}, E^{7b9}
- Staff 6: Em^{7b5}, A^{7b9}, Dm, Dm
- Staff 7: Dm, Dm/C, Bm^{7b5}, B^{b7}, Am, Am/G, F^{#m7b5}, F⁷
- Staff 8: Bm^{7b5}/E, E^{7b9}, Am, Bm^{7b5}, E^{7b9}

END SOLO

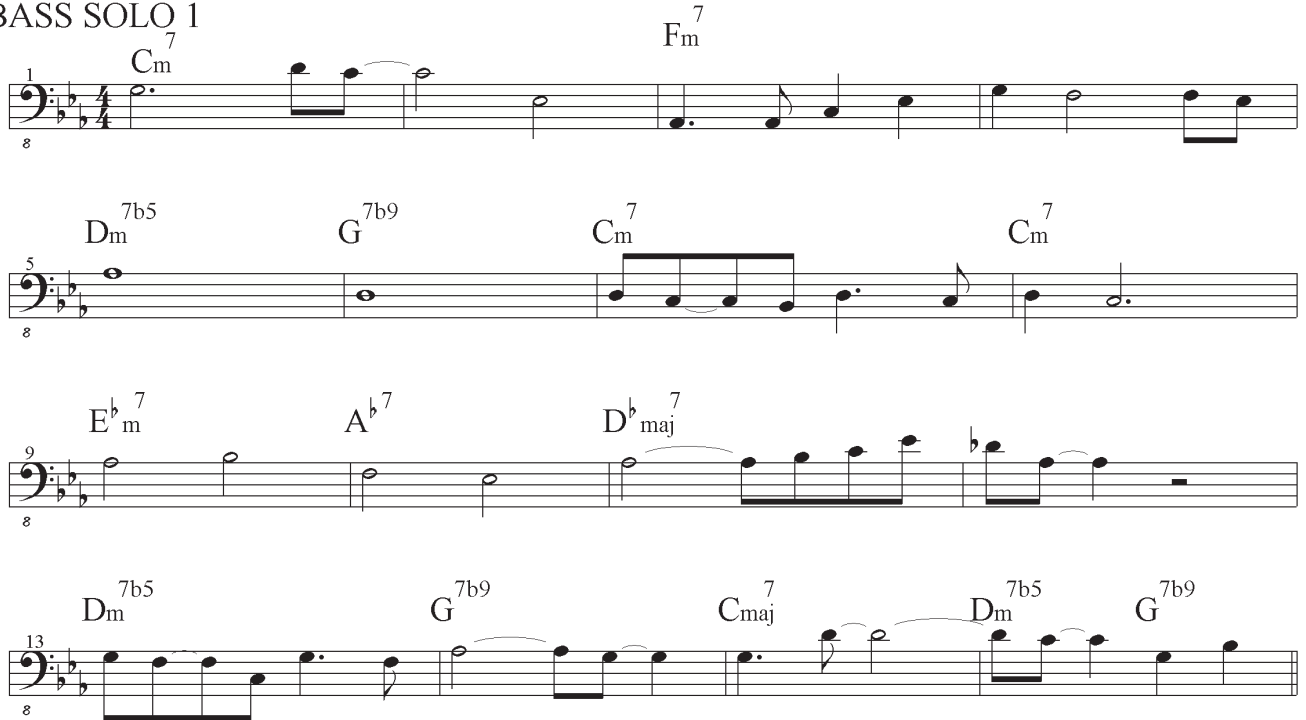
BASS LINE



BOSSA ♩ = 120

BLUE BOSSA

BASS SOLO 1



Bass Solo 1 musical notation, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is BOSSA ♩ = 120. The notation is in bass clef. Chords are indicated above the staff: Cm⁷ (measures 1-2), Fm⁷ (measures 3-4), Dm^{7b5} (measure 5), G^{7b9} (measure 6), Cm⁷ (measures 7-8), Cm⁷ (measures 9-10), E^bm⁷ (measure 11), A^b7 (measure 12), D^bmaj⁷ (measures 13-14).

BASS SOLO 2



Bass Solo 2 musical notation, measures 17-30. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is BOSSA ♩ = 120. The notation is in bass clef. Chords are indicated above the staff: Cm⁷ (measures 17-18), Fm⁷ (measures 19-20), Dm⁷ (measure 21), G^{7b9} (measure 22), Cm⁷ (measures 23-24), Cm⁷ (measures 25-26), E^bm⁷ (measure 27), A^b7 (measure 28), D^bmaj⁷ (measures 29-30), Dm^{7b5} (measure 31), G^{7b9} (measure 32), Cm⁷ (measures 33-34), Dm^{7b5} (measure 35), G^{7b9} (measure 36).

END SOLO

BASS LINE



swing feel ♩ = 120

Bb - BLUES

BASS SOLO 1



Bass Solo 1 notation, measures 1-8. Chords: B^{b7}, E^{b7}, B^{b7}, B^{b7}, E^{b7}, E⁰, B^{b7}, D^{m7b5}, G^{7b9}, C^{m7}, F⁷, B^{b7}, C^{m7}, F⁷.

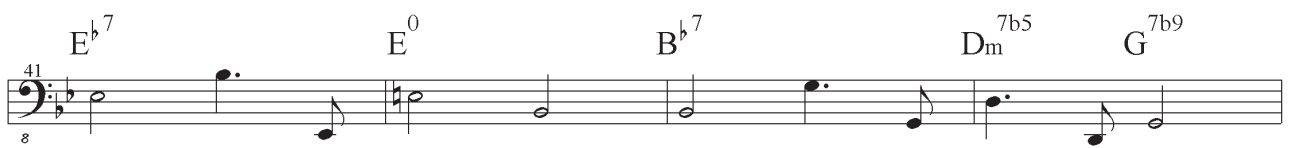
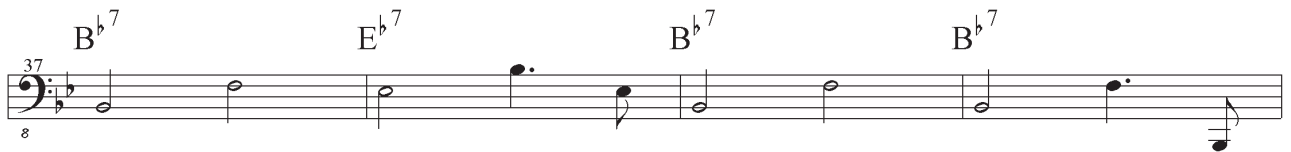
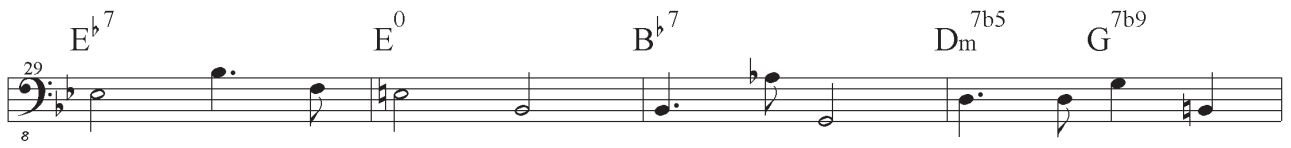
BASS SOLO 2



Bass Solo 2 notation, measures 9-21. Chords: B^{b7}, E^{b7}, B^{b7}, E^{b7}, E⁰, B^{b7}, D^{m7b5}, G^{7b9}, C^{m7}, F⁷, B^{b7}, C^{m7}, F⁷.

END SOLO

BASS LINE



SWING ♩ = 120

BLUES IN F

BASS SOLO 1



Bass Solo 1 musical notation in F major, 4/4 time. The solo consists of three staves of music. The first staff contains measures 1-4 with chords F⁷, B^{♭7}, F⁷, and F⁷. The second staff contains measures 5-8 with chords B^{♭7}, F⁷, Am^{7b5}, and D^{7b9}. The third staff contains measures 9-12 with chords Gm⁷, C⁷, F⁷, Dm⁷, Gm⁷, and C⁷. The notation includes eighth and quarter notes, rests, and ties.

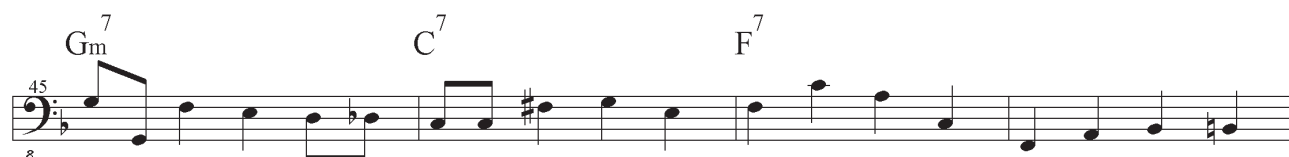
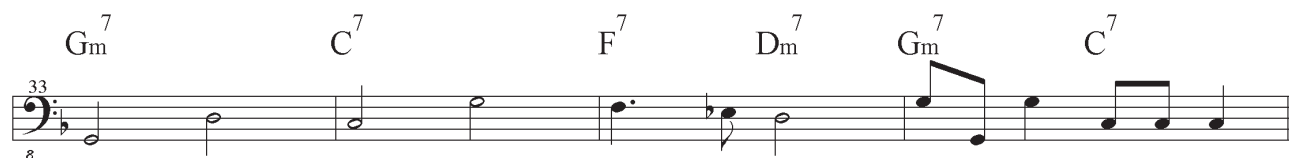
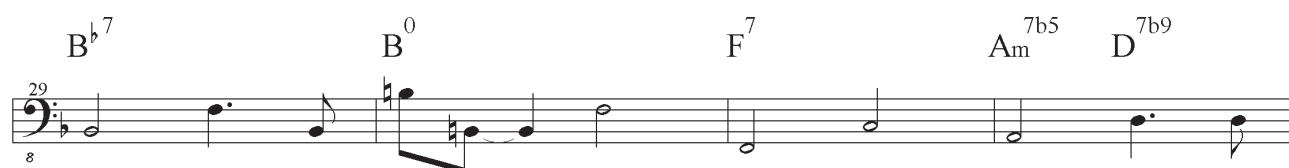
BASS SOLO 2



Bass Solo 2 musical notation in F major, 4/4 time. The solo consists of three staves of music. The first staff contains measures 13-16 with chords F⁷, B^{♭7}, F⁷, and F⁷. The second staff contains measures 17-20 with chords B^{♭7}, F⁷, Am^{7b5}, and D^{7b9}. The third staff contains measures 21-24 with chords Gm⁷, C⁷, F⁷, Dm⁷, Gm⁷, and C⁷. The notation includes eighth and quarter notes, rests, and ties.

END SOLO

BASS LINE



SWING ♩ = 120

DAYS OF WINE AND ROSES

BASS SOLO

The bass solo is written in 4/4 time with a key signature of one flat (Bb). It consists of eight measures of music, each starting with a measure rest (indicated by an '8' below the staff). The notes are as follows:

- Measure 1: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 2: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 3: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 4: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 5: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 6: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 7: Bb2, A2, G2, F2, E2, D2, C2, Bb1
- Measure 8: Bb2, A2, G2, F2, E2, D2, C2, Bb1

The solo is accompanied by the following chord progression:

- Measure 1: Fmaj7
- Measure 2: E^b7
- Measure 3: D7
- Measure 4: E^b7
- Measure 5: B^bm7
- Measure 6: E^b7
- Measure 7: Am7, Dm7, Gm, Em7b5, E^b7
- Measure 8: Dm7, G7, C7, C7

The solo ends with a double bar line.

END SOLO

BASS LINE

33 F^{7}_{maj} $E^{\flat 7}$ D^7 D^7

37 G^7_m G^7_m $B^{\flat 7}_m$ $E^{\flat 7}$

41 A^7_m D^7_m G^7_m G^7_m/F E^{7b5}_m $E^{\flat 7}$

45 D^7_m G^7 C^7 C^7

49 F^{7}_{maj} $E^{\flat 7}$ D^7 D^7

53 G^7_m G^7_m $B^{\flat 7}_m$ $E^{\flat 7}$

57 A^7_m D^7_m G^7_m/C C^7 E^{7b9}

61 A^7_m D^7_m G^7_m C^7 F^6

65

SWING $\text{♩} = 120$

DOXY

BASS SOLO 1



Bass Solo 1 musical notation, measures 1-13. The key signature is B-flat major (two flats). The tempo is SWING at 120 beats per minute. The notation is in bass clef. Chords are indicated above the staff: B^b7, A^b7, G⁷, C⁷, F⁷, B^b, B^b7, A^b7, G⁷, C⁷, F⁷, E^b7, E⁰. Measure numbers 1, 5, 9, and 13 are marked at the start of their respective staves.

BASS SOLO 2



Bass Solo 2 musical notation, measures 17-29. The key signature is B-flat major (two flats). The tempo is SWING at 120 beats per minute. The notation is in bass clef. Chords are indicated above the staff: B^b7, A^b7, G⁷, C⁷, F⁷, B^b, B^b7, A^b7, G⁷, C⁷, F⁷, E^b7, E⁰, B^b7, A^b7, G⁷, C⁷, F⁷, B^b. Measure numbers 17, 21, 25, and 29 are marked at the start of their respective staves.

END SOLO

BASS LINE

B $\flat$ ⁷ A $\flat$ ⁷ G⁷ C⁷ F⁷ B $\flat$

33
8

B $\flat$ ⁷ A $\flat$ ⁷ G⁷ C⁷ F⁷

37
8

B $\flat$ ⁷ E $\flat$ ⁷ E⁰

41
8

B $\flat$ ⁷ A $\flat$ ⁷ G⁷ C⁷ F⁷ B $\flat$

45
8

B $\flat$ ⁷ A $\flat$ ⁷ G⁷ C⁷ F⁷ B $\flat$

49
8

B $\flat$ ⁷ A $\flat$ ⁷ G⁷ C⁷ F⁷

53
8

B $\flat$ ⁷ B $\flat$ ⁷ E $\flat$ ⁷ E⁰

57
8

B $\flat$ ⁷ A $\flat$ ⁷ G⁷ C⁷ F⁷ B $\flat$

61
8

65
8

FLY ME TO THE MOON

SWING $\text{♩} = 120$

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The solo consists of 32 measures, with measures 8, 16, 24, and 32 marked with a 'g' below the staff. The notation includes various chords and melodic lines. The chords are as follows:

- Measures 1-4: Cm⁷, Fm⁷, B^{b7}, E^{b7} maj
- Measures 5-8: A^{b7} maj, Dm^{7b5}, G^{7b9}, Cm⁷, C⁷
- Measures 9-12: Fm⁷, B^{b7}, E^{b7} maj, C⁷
- Measures 13-16: Fm⁷, B^{b7}, E^{b7} maj, Dm^{7b5}, G^{7b9}
- Measures 17-20: Cm⁷, Fm⁷, B^{b7}, E^{b7} maj, E^{b7}
- Measures 21-24: A^{b7} maj, Dm^{7b5}, G^{7b9}, Cm⁷, C⁷
- Measures 25-28: Fm⁷, B^{b7}, Gm^{7b5}, C^{7b9}
- Measures 29-32: Fm⁷, B^{b7}, E^{b6}, Dm^{7b5}, G^{7b9}

END SOLO

BASS LINE

33 C_m^7 34 F_m^7 35 B^b7 36 E^b7 E^b7

37 A^b7 A^b7 38 D_m^{7b5} 39 G^{7b9} 40 C^{07} C^7

41 F^{07} 42 B^b7 43 E^b7 E^b7 44 C^7

45 F_m^7 46 B^b7 47 E^b7 E^b7 48 D_m^{7b5} G^{7b9}

49 C_m^7 50 F_m^7 51 B^b7 52 E^b7 E^b7

53 A^b7 A^b7 54 D_m^{7b5} 55 G^{7b9} 56 C_m^7 C^7

57 F_m^7 58 B^b7 59 G_m^{7b5} 60 C^{7b9}

61 F_m^7 62 B^b7 63 E^b6 64

65

SWING ♩ = 120

A FOGGY DAY

BASS SOLO

The bass solo is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33) and an octave indicator (8). The notation includes various chords and melodic lines. The chords are: Fmaj7, Am7b5, D7b9, Gm7, C7, F6, Dm7b5, G7, C7, Fmaj7, Cm7, F7, Bbmaj7, Eb7, Am7, D7, Gm7, C7, Fmaj7, Am7b5, D7b9, Gm7, C7, F6, Dm7b5, G7, C7, F, F6, Bbmaj7, Eb7, Fmaj7, Gm7, Fmaj7, Gm7, Dm7, Gm7, C7, F6, Gm7, C7, Fmaj7, Am7b5, D7b9.

END SOLO

BASS LINE



BALLAD  =79
BASS SOLO

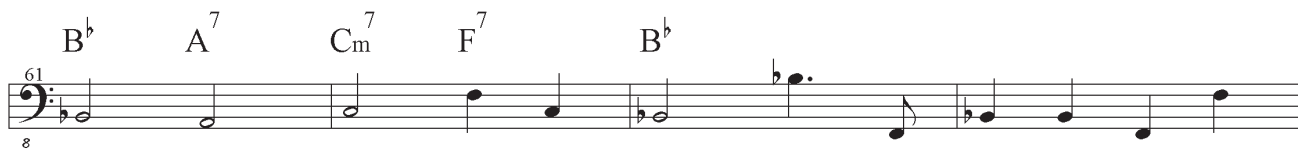
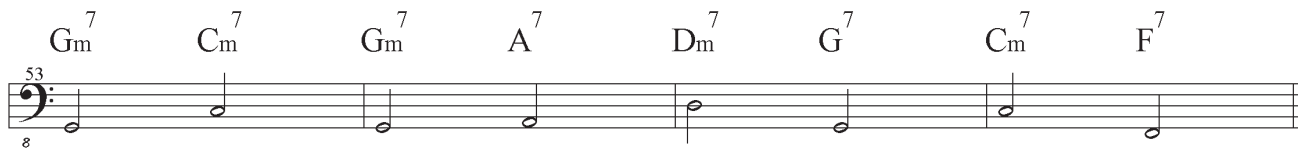
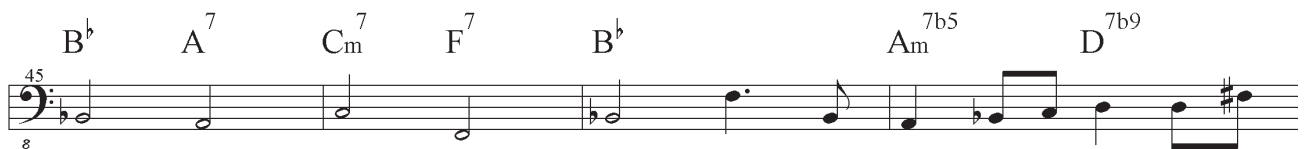
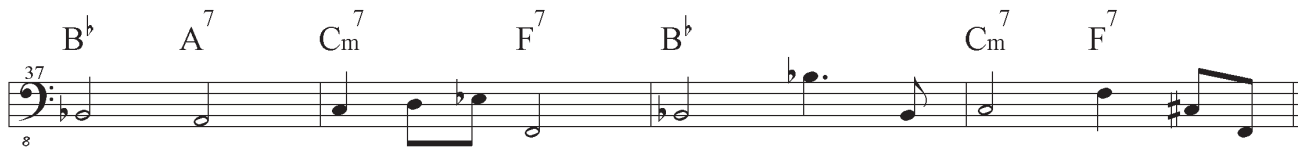
GEORGIA



Bass solo notation for the song "Georgia". The piece is in 4/4 time with a tempo of 79 BPM. The key signature has two flats (Bb and Eb). The solo consists of eight measures, each containing a bass line and a chord. The chords are: Bb, D7, Gm, Cm7, F7, Bb, A7, Cm7, F7, Bb, Cm7, Bb, A7, Cm7, F7, Bb, Gm7, Cm7, Gm7, Eb7, Gm7, Cm7, Gm7, C7, Gm7, Cm7, Gm7, A7, Dm7, G7, Cm7, F7, Bb, D7, Gm7, Cm7, F7, Bb, A7, Cm7, F7, Bb, Cm7, F7. The solo ends with the text "END SOLO".

END SOLO

BASS LINE



BOSSA ♩=120

GIRL FROM IPANEMA

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as BOSSA ♩=120. The solo consists of 37 measures, divided into 8-measure phrases. The notation includes various chords and melodic lines. The chords are: Fmaj7 (measures 1-4), G7 (measures 5-8), Gm7 (measures 9-12), Gb7 (measures 13-16), Fmaj7 (measures 17-20), G7 (measures 21-24), Gb7 (measures 25-28), Fmaj7 (measures 29-32), G7 (measures 33-36), Gb7 (measures 37-40). The melodic lines are written in the bass clef, with some measures containing eighth and sixteenth notes, and others containing quarter and half notes. The solo ends with a double bar line.

END SOLO

BASS LINE

41 ⁷Fmaj 8

45 ⁷Gm ⁷G^b ⁷Fmaj ⁷G^b 8

49 ⁷Fmaj ⁷G 8

53 ⁷Gm ⁷G^b ⁷Fmaj 8

57 ⁷G^bmaj ⁷B 8

61 ⁷F[#]m ⁷D 8

65 ⁷Gm ⁷E^b 8

69 ⁷Am ⁷A^b ⁷Gm ⁷G^b 8

73 ⁷Fmaj ⁷G 8

77 ⁷Gm ⁷G^b ⁷Fmaj 8

81 8

SWING ♩ = 120

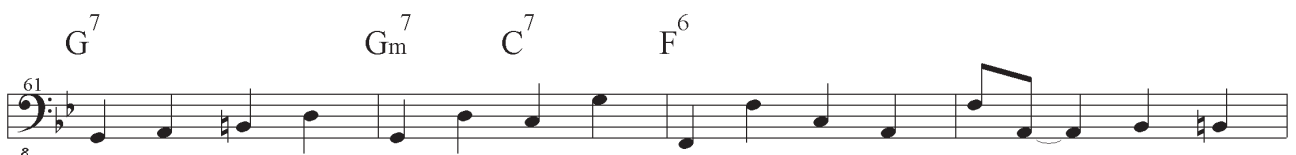
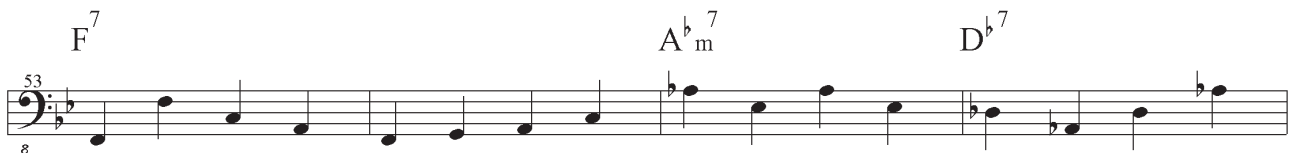
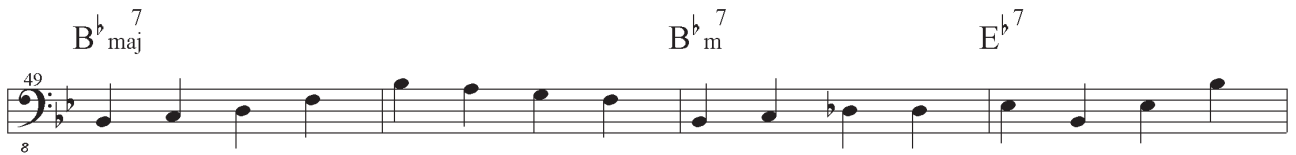
JUST FRIENDS

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING ♩ = 120. The solo consists of eight measures of music, each with a specific chord indicated above it. The chords are: Bb7maj, Bb7m, Eb7, F7, Ab7m, Db7, Gm7, C7, Em7b5, A7b9, Dm7, G7, Gm7, C7, Cm7, F7, Bb7maj, Bb7m, Eb7, F7, Ab7m, Db7, Gm7, C7, Em7b5, A7b9, Dm7, G7, Gm7, C7, F6, Cm7, F7. The solo is marked with a '1' at the beginning and a '5' at the end, indicating the first and fifth endings. The notation includes various rhythmic figures such as eighth notes, quarter notes, and half notes, as well as rests and ties.

END SOLO

BASS LINE



BOSSA ♩ = 120

NIGHT AND DAY

BASS SOLO

The bass solo for "Night and Day" is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The solo consists of eight measures, each with a specific chord and a corresponding bass line. The chords are: Dm⁷, G⁷, Cmaj⁷, Dm⁷, G⁷, Cmaj⁷, F[#]m^{7b5}, Fm⁷, Em⁷, E^b⁷, Dm⁷, G⁷, Cmaj⁷, Dm⁷, G⁷, Cmaj⁷, F[#]m^{7b5}, Fm⁷, Em⁷, E^b⁷, Dm⁷, G⁷, Cmaj⁷, E^b⁷ amj, Cmaj⁷, E^b⁷ maj, Cmaj⁷, Fm^{7b5}, Fm⁷, Em⁷, E^b⁷, Dm⁷, G⁷, Cmaj⁷.

8

13

21

27

34

40

END SOLO

BASS LINE

Bass line musical score for 'END SOLO'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each with a starting measure number in the bottom left corner (8, 54, 61, 68, 75, 82, 88, 95). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines, indicating the harmonic structure. The sequence of chords is as follows:

- Staff 1 (Measures 48-49): G⁷, A^{7b9}, Dm⁷/G, G⁷, Cmaj⁷, Dm⁷/G.
- Staff 2 (Measures 54-55): G⁷, Cmaj⁷, F#m^{7b5}, Fm⁷, Em⁷, E^{b7}.
- Staff 3 (Measures 61-62): Dm⁷, G⁷, Cmaj⁷, Dm⁷/G, G⁷, Cmaj⁷.
- Staff 4 (Measures 68-69): Dm⁷/G, G⁷, Cmaj⁷, F#m^{7b5}, Fm⁷.
- Staff 5 (Measures 75-76): Em⁷, E^{b7}, Dm⁷, G⁷, Cmaj⁷, E^{b7} maj.
- Staff 6 (Measures 82-83): Cmaj⁷, E^{b7} maj, Cmaj⁷.
- Staff 7 (Measures 88-89): F#m^{7b5}, Fm⁷, Em⁷, E^{b7}, Dm⁷, G⁷.
- Staff 8 (Measures 95-96): C⁶.

BOSSA ♩ = 120

ON THE SUNNY SIDE OF THE STREET

BASS SOLO

The bass solo is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each containing a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a bass line with various chords indicated above the notes. The chords are: C⁶, E⁷, F⁶, G⁶, E^{7b9}, Am⁷, D⁷, Dm⁷, G⁷, C⁶, Dm⁷ G⁷, C⁶, E⁷, F⁶, G⁶, E^{7b9}, Am⁷, D⁷, Dm⁷, G⁷, C⁶, Dm⁷ G⁷, C⁷, Gm⁷, C⁷, Fmaj⁷, C⁷, F⁶, D⁷, Am⁷, D⁷, G⁷, Dm⁷, G⁷, C, E⁷, F⁶, G⁶, E^{7b9}, Am⁷, D⁷, Dm⁷, G⁷, C⁶, Dm⁷ G⁷.

END SOLO

BASS LINE

33 8 C⁶ E⁷ F⁶ G⁶ E^{7b9}

37 8 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

41 8 C⁶ E⁷ F⁶ G⁶ E^{7b9}

45 8 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

49 8 C⁷ Gm⁷ C⁷ Fmaj⁷ C⁷ F⁶

53 8 D⁷ Am⁷ D⁷ G⁷ Dm⁷ G⁷

57 8 C⁶ E⁷ F⁶ G⁶ E^{7b9}

61 8 Am⁷ D⁷ Dm⁷ G⁷ C⁶

65 8

SWING ♩ = 120

SATIN DOLL

BASS SOLO

1 8 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

5 8 Am⁷ D⁷ A^bm⁷ D^b7⁷ Cmaj⁷ Em^{7b5} A^{7b9}

9 8 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

13 8 Am⁷ D⁷ A^bm⁷ D^b7⁷ Cmaj⁷

17 8 Gm⁷ C⁷ Fmaj⁷

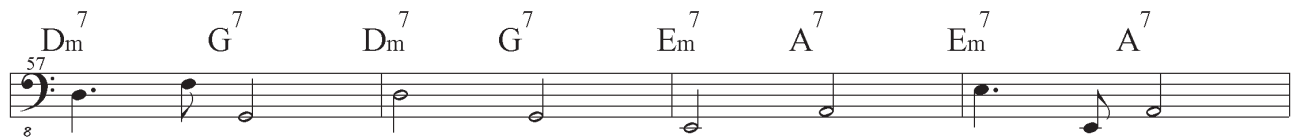
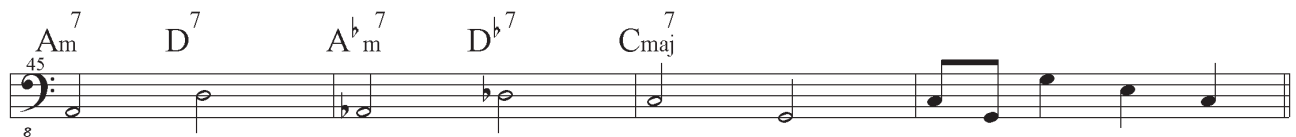
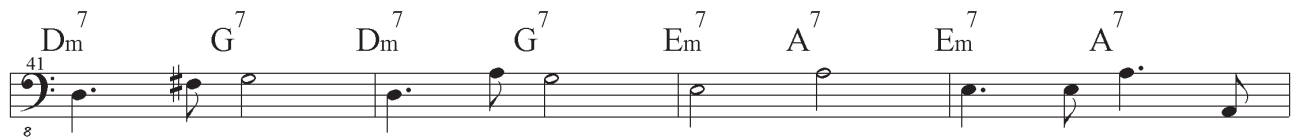
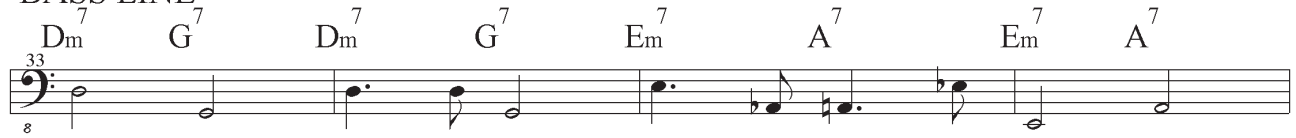
21 8 Am⁷ D⁷ Gmaj⁷ Em^{7b5} A^{7b9}

25 8 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

29 8 Am⁷ D⁷ A^bm⁷ D^b7⁷ Cmaj⁷ Em⁷ A^{7b9}

END SOLO

BASS LINE



SWING ♩ = 120

SOLAR

BASS SOLO 1

1 C_m^7 G_m^7 C^7

5 F_{maj}^7 F_m^7 B^b7

9 $E^b_{maj}^7$ $E^b_m^7$ A^b7 $D^b_{maj}^7$ D_m^{7b5} G^{7b9}

BASS SOLO 2

13 C_m^7 G_m^7 C^7

17 F_{maj}^7 F_m^7 B^b7

21 $E^b_{maj}^7$ $E^b_m^7$ A^b7 $D^b_{maj}^7$ D_m^{7b5} G^{7b9}

END SOLO

BASS LINE

25
8

Cm⁷ Gm⁷ C⁷

Staff 1: Bass line, measures 25-28. Chords: Cm⁷, Gm⁷, C⁷.

29
8

Fmaj⁷ Fm⁷ B^{b7}

Staff 2: Bass line, measures 29-32. Chords: Fmaj⁷, Fm⁷, B^{b7}.

33
8

E^{b7} maj E^{b7} m A^{b7} D^{b7} maj Dm^{7b5} G^{7b9}

Staff 3: Bass line, measures 33-36. Chords: E^{b7} maj, E^{b7} m, A^{b7}, D^{b7} maj, Dm^{7b5}, G^{7b9}.

37
8

Cm⁷ Gm⁷ C⁷

Staff 4: Bass line, measures 37-40. Chords: Cm⁷, Gm⁷, C⁷.

41
8

Fmaj⁷ Fm⁷ B^{b7}

Staff 5: Bass line, measures 41-44. Chords: Fmaj⁷, Fm⁷, B^{b7}.

45
8

E^{b7} maj E^{b7} m A^{b7} D^{b7} maj

Staff 6: Bass line, measures 45-48. Chords: E^{b7} maj, E^{b7} m, A^{b7}, D^{b7} maj.

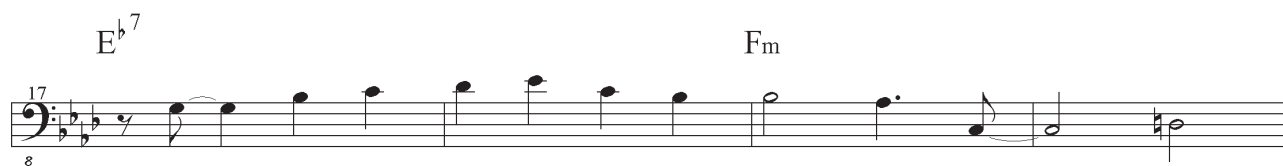
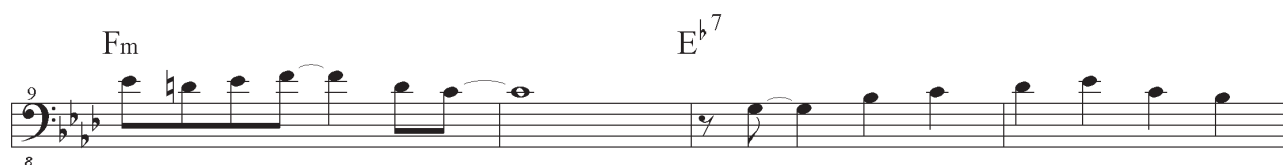
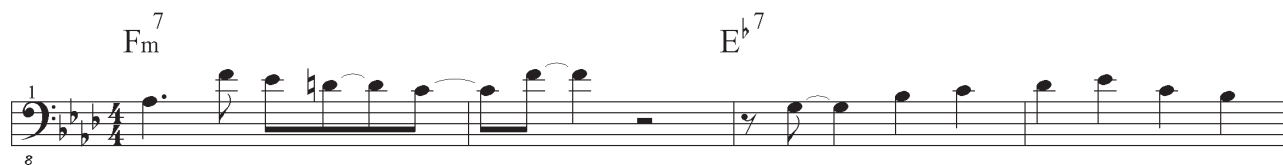
49
8

Staff 7: Bass line, measure 49. Chord: E^{b7} maj.

SWING ♩ = 120

SONG FOR MY FATHER

BASS SOLO



END SOLO

BASS LINE

F_m

E^b7



D^b7

G_m/C

F_m



F_m

E^b7



D^b7

G_m/C

F_m



E^b7

F_m



E^b7

D^b7

G_m/C

F_m



SWING ♩ = 120

SUMMERTIME

BASS SOLO 1

Dm

1 2 3 4

8

Gm

5 6 7 8

Em^{7b5} A^{7b9}

9 10 11 12

8

Fmaj⁷ Em^{7b5} A^{7b9} Dm A^{7b9}

13 14 15 16

8

BASS SOLO 2

Dm

17 18 19 20

8

Gm

21 22 23 24

8

Dm

25 26 27 28

8

Fmaj⁷ Em^{7b5} A^{7b9} Dm Em^{7b5} A⁷

29 30 31 32

8

END SOLO

